



With Support from the HILT Affinity Group for Case Studies

STRIPED/HILT ½ Day Workshop: Challenges and Opportunities in Designing and Implementing Case-based Learning in the Online Space

Thursday, Nov. 1, 2018
8am-12pm
Wasserstein Hall – Room B015
Harvard Law School Campus

AGENDA

8:00-8:05 AM	Welcome Remarks – S. Bryn Austin, Director, STRIPED and Professor, Department of Social and Behavioral Sciences, Harvard T.H. Chan School of Public Health
8:05-8:20	Keynote – The “Why” of seeking to evolve online case-based learning, including an overview of future immersive tools powerful for online case instruction <u>Speaker:</u> Chris Dede, Professor in Learning Technology, Innovation, and Education Program, Harvard Graduate School of Education
8:20-8:45	Considerations when designing case learning for an online course – the “What, Why, and How” of learning design decisions for cases <u>Speakers:</u> Maria Flanagan, Associate Director, Digital Learning Design and Mae Klinger, Digital Learning Designer, SLATE /Harvard Kennedy School of Government
8:45-9:10	Strategies to maximize learner engagement, group cohesion, and trust <u>Speakers:</u> Adrienne Phelps-Coco, Associate Director of Online Pedagogy, and Karina Lin, Learning Designer, Division of Continuing Education, Harvard University
9:10-9:35	Designing e-course evaluation – assessing learning goals and competence, course interface and design, peer-evaluated participant engagement <u>Speaker:</u> Sejal Vashi, Manager of Digital Education, Harvard T.H. Chan School of Public Health
9:35-9:45	Introduction to STRIPED teaching case “Coloring the Narrative: How to Use Storytelling to Create Social Change in Skin Tone Ideals” <u>Speaker:</u> Ayesha McAdams-Mahmoud, author of the case teaching note, doctor of science student, Department of Social and Behavioral Sciences, Harvard T.H. Chan School of Public Health

9:45-10:00	Break
10:00-11:10	Hack-a-thon break out groups <ul style="list-style-type: none"> ▪ Small group work based on the new STRIPED teaching case “Coloring the Narrative: How to Use Storytelling to Create Social Change in Skin Tone Ideals”: Develop instructional design plan to bring this case online, utilizing resources in innovative ways
11:10-11:35	2-min group presentations & voting <ul style="list-style-type: none"> ▪ Groups present their e-course designs followed by group voting for most promising instructional design
11:35-11:55	Open discussion, synthesis, reflections
11:55-12:00 PM	Announcement of winners and closing remarks – S. Bryn Austin